



216 North Hill Street • South Bend, IN 46617 • 574-234-0451 • [www.stjosephgradeschool.com](http://www.stjosephgradeschool.com)

Mrs. Melissa Green | Principal • Mrs. Rachel Schroeder | Assistant Principal

June 2023

Dear SJGS Families,

As mothers of school-aged children, we know very well how precious summertime is! It is a time to play, explore, and visit with beloved friends and family; a time to enjoy big things like vacations and reunions, as well as little things like sleeping in or going out for ice cream.

As educators, we also know that summer weeks are important for maintaining all of the good things that your children have learned in the past academic year, especially in the areas of mathematics and literacy. Your child's future teachers have designed summer assignments and activities that they feel will best provide that skills maintenance and prevent the "summer slide." Please find these assignments attached.

While it's perfectly okay to take a break from school work for a time, we encourage you to review your child's summer assignments now so that you can ask any clarifying questions you may have before teachers take their vacations, too.

Lastly, we encourage all of our St. Joe Eagles to be sure to devote time this summer to maintaining their prayer lives and practicing their virtues. Here are some ideas:

- Pick a Virtues in Practice home project that you really enjoyed from this year and re-commit to it!
- Pick a Virtues in Practice home project that you tried but didn't quite succeed with and try again!
- Choose a day each week to spend 15 minutes at the Grotto at Notre Dame.
- Download the "Saints Stories for Kids" podcast and listen to an episode each week.
- Download the "3-Minute Retreat" app from Loyola Press and do a retreat every day.
- Build your own holy space or grotto in a favorite place in your backyard and spend time in prayer there each week.

It has been a blessing for all of us on our faculty to partner with you over the past year in forming the hearts and minds of your children! We wish you a safe, joyful, and restful summer!

Your Partners in Catholic Education,

Mrs. Green & Mrs. Schroeder



2011 & 2019  
**NATIONAL**  
BLUE RIBBON SCHOOL

*Educating hearts and minds in the  
Holy Cross tradition since 1854*



CONGREGATION OF  
**HOLY CROSS**  
EDUCATION • PARISH • MISSION

# Junior High Math Summer Work 2023

Login to IXL. Under the recommendation tab, there will be between 20 and 30 lessons to complete. To be complete, the smart score should be 80% or greater on each lesson.

For rising 7th and 8th graders only, they have an option to complete 2-3 lessons a week based on their recommendation wall. This process has been explained to them in class and will also be posted to google classroom.

The purpose of summer work is to help students maintain the knowledge that they have gained during the previous school year. To use this summer work to your advantage, it is best to complete 2-3 lessons a week of the recommended lessons.

If your student is struggling with a particular lesson, there are videos to help them. To see the video, there will be a place to click in the upper right hand corner of the screen. Each incorrect answer will also be explained with a thorough explanation, along with the correct answer.

If there are any questions, please feel free to email me at [hsnavely@stjosephgradeschool.com](mailto:hsnavely@stjosephgradeschool.com).

Have a great summer!!!

Mrs. Snavely

June 2023

Dear Rising 6th grader,

You have all eagerly waited for summer vacation to be here, and now it is! For us, summer vacation is filled with fun and excitement, especially if we are able to plan a vacation! So, this year you are going to take yourself and your favorite character on the trip of your dreams, the vacation *you yourself took with your family*, or even just your daily adventures.

**Task one (1):** keep a list of the books you read over the summer.

***\*Earn a minimum of 15 points this summer:***

Nonfiction	4 points	<i>needs to be 100+ pages</i>
Fiction books <a href="#">from this doc</a>	2 points	<i>about a 250 page book</i>
Fiction books <a href="#">from this doc</a>	4 points	<i>500+ page book</i>
Medal winners <a href="#">from this doc</a>	4 points	
All other books	1 point	<i>Appropriate for ages 9+</i>

***How many points will you rack up this summer?*** *The student who reads the most in each grade will receive a dress down day.* ***NOTE: ALL sheets must have a parent signature to be eligible!***

**Task two (2):** Choose your favorite character from one of those books and plan a vacation or summer activities for the two of you!

***Your project should include:***

- a) a one page NARRATIVE (story) about your adventures

***NOTE: YOU MUST CITE THE NOVEL YOUR CHARACTER IS FROM!***

**Task three (3): Creativity!**

**EITHER:**

- a) an illustration of the two of you on your vacation  
(with a 2 to 3 sentence caption explaining your illustration)

**OR**

- b) a scrapbook page of your adventures with captions  
(captions = explanations for each picture).

Have a great summer!

Sincerely,  
6-8 Language Arts teachers  
St. Joseph Grade School

# 6th - Reading Record

Name: \_\_\_\_\_

Record the **title of the book**, the **last name of the author**, the **date you finished the book**, and **the number of points the book was worth** below. You do *not* have to read only from the list included, but it can be a good source of inspiration. It is required that you earn a **minimum of 15 points** this summer. **The student who reads the most in each grade will receive a dress down day.** *NOTE: ALL sheets must have a parent signature to be eligible!*

## Happy reading!

Nonfiction	4 points	<i>needs to be 100+ pages</i>
Fiction books <a href="#">from this doc</a>	2 points	<i>about a 250 page book</i>
Fiction books <a href="#">from this doc</a>	4 points	<i>500+ page book</i>
Medal winners <a href="#">from this doc</a>	4 points	
All other books	1 point	<i>Appropriate for ages 9+</i>

***How many points will you rack up this summer?***

Title	Author	Date Completed	Number of Points

Parent signature: \_\_\_\_\_

*I acknowledge that my student has read all of the books they listed on the reading log.*

# 6th - Summer Work: Creative Project(s) Grading Rubric

Name:

Class:

**Directions:** Choose your favorite character from one of those books and plan a vacation for the two of you! **Creative project elements should include:**

- an **illustration** of the two of you on your vacation (with a 2 to 3 sentence description explaining your illustration)

**OR**

- **a scrapbook page of your adventures with captions**
  - (captions = explanations for each picture).

	<b>Exceeds Expectations: 5 points</b>	<b>Meets Expectations: 3 - 4 points</b>	<b>Needs Improvements: 1 - 2 points</b>
<b>Ideas:</b> Reflective / Interpretive	Ideas clearly show an extreme amount of thought and planning went into the work demonstrating a thorough understanding of the text.	Ideas show thought and planning went into the work demonstrating an understanding of the text.	Ideas do not demonstrate thought or planning went into the work, show a lack of understanding, <b>or</b> show misunderstanding.
<b>Creativity</b>	Project is extremely creative, informative, and analytical.	Project is creative and still conveys information.	Project is lacking creativity and effort.
<b>Overall Quality</b>	Participation and quality exceeds expectations.	Effort was made to create a high quality project.	Project is of poor quality and shows evidence of little effort.

Total Points: \_\_\_\_\_ / 15

Prompt: Summer Work Narrative

Ideas	Organization	Voice	Word Choice	Sentence Fluency	Conventions	Presentation
<p>A score of 5:</p> <p>a. Narrow &amp; manageable topic</p> <p>b. Insightful/accurate details go beyond the obvious</p> <p>c. Strong evidence clearly supports topic</p> <p>d. Original approach</p>	<p>A score of 5:</p> <p>a. Inviting introduction</p> <p>b. Satisfying conclusion</p> <p>c. Thoughtful transitions</p> <p>d. Logical &amp; effective sequencing</p> <p>e. Well-controlled pacing</p> <p>f. Flows smoothly</p>	<p>A score of 5:</p> <p>a. Point of view is very expressive and engaging throughout the piece</p> <p>b. Appropriate tone &amp; voice for purpose and audience</p> <p>c. Honest &amp; personal writing</p>	<p>A score of 5:</p> <p>a. Words are used accurately</p> <p>b. Words &amp; phrases create vivid images throughout the piece</p> <p>c. Consistent use of strong verbs, precise nouns and adjectives</p> <p>d. Variety of words demonstrates command of vocabulary; repetition used for impact</p>	<p>A score of 5:</p> <p>a. Sentences enhance meaning</p> <p>b. Vary in length &amp; structure</p> <p>c. Varied beginnings</p> <p>d. Creative and appropriate connectives</p> <p>e. Cadence</p>	<p>A score of 5:</p> <p>a. Spelling generally correct</p> <p>b. Punctuation is accurate</p> <p>c. Capitalization skills present</p> <p>d. Grammar &amp; usage correct</p> <p>e. Sound paragraphs</p> <p>f. Manipulates conventions for style</p>	<p>A score of 5:</p> <p>a. First and last name is on all pages - <b>Correct header/heading</b></p> <p>b. Best handwriting is used / typed = double spaced - w/help</p> <p>c. Margins are correct</p> <p>d. Limited use of cross-outs</p> <p>e. Paper is neat</p> <p>f. title is present</p> <p>g. Sources cited: In-text &amp; Work Cited</p>
<p>A score of 3:</p> <p>a. Topic is fairly broad; generally stays on topic</p> <p>b. Struggles going from general observations to specifics</p> <p>c. Evidence is attempted</p> <p>d. Ideas are reasonably clear</p>	<p>A score of 3:</p> <p>a. Recognizable introduction</p> <p>b. Recognizable conclusion</p> <p>c. Transitions often work well</p> <p>d. Sequencing shows logic.</p> <p>e. Pacing is fairly well controlled</p> <p>f. Flow is sometimes interrupted because one or two ideas are out of place</p>	<p>A score of 3:</p> <p>a. Point of view is clear</p> <p>b. Writer's tone is at times inappropriate</p> <p>c. Shows moments of honest and personal writing</p>	<p>A score of 3:</p> <p>a. Most words are used accurately</p> <p>b. Words &amp; phrases create images in some places</p> <p>c. Occasional use of strong verbs, precise nouns and adjectives</p> <p>d. Some variety of words</p>	<p>A score of 3:</p> <p>a. Sentences are routine</p> <p>b. Usually constructed correctly</p> <p>c. Some variety in beginnings attempted</p> <p>d. Reader sometimes has to hunt for clues</p> <p>e. Parts invite expressive oral reading</p>	<p>A score of 3:</p> <p>a. Spelling usually correct or phonetic on common words</p> <p>b. Punctuation usually correct</p> <p>c. Most words capitalized correctly</p> <p>d. Problems with grammar &amp; usage aren't serious</p> <p>e. Paragraphing attempted</p> <p>f. Moderate editing done</p>	<p>A score of 3:</p> <p>a. Only first or last name on pages - <b>Heading/header partially complete</b></p> <p>b. Handwriting is legible</p> <p>c. One margin is correct</p> <p>d. Fair amount of cross-outs</p> <p>e. Paper is generally neat</p> <p>f. Sources cited: In-text and/or Work Cited</p>
<p>A score of 1:</p> <p>a. Searching for topic; did not write to topic</p> <p>b. Lacks detail</p> <p>c. Evidence is missing or fails to support idea</p> <p>d. Ideas are repetitious &amp; disconnected</p> <p>e. Length isn't adequate for development</p>	<p>A score of 1:</p> <p>a. No real lead</p> <p>b. Conclusion missing</p> <p>c. Transitions confusing/missing</p> <p>d. Sequencing does not show logic</p> <p>e. Pacing feels awkward</p> <p>f. Unconnected ideas prevent flow</p>	<p>A score of 1:</p> <p>a. Lacks a point of view</p> <p>b. Writer's tone is a mismatch for the audience/purpose</p> <p>c. Uses safe generalities instead of personal or honest writing</p>	<p>A score of 1:</p> <p>a. Many words are used inaccurately</p> <p>b. Words and phrases do not create images</p> <p>c. Passive verbs, everyday nouns and dull adjectives</p> <p>d. Lack of variety and repetitive words</p>	<p>A score of 1:</p> <p>a. Sentences are choppy, incomplete, rambling, or awkward</p> <p>b. No "sentence sense" present</p> <p>c. Sentences begin the same way</p> <p>d. Endless connectives</p> <p>e. Doesn't invite oral reading</p>	<p>A score of 1:</p> <p>a. Frequent spelling errors</p> <p>b. Punctuation missing or incorrect</p> <p>c. Capitalization is random</p> <p>d. Errors in grammar &amp; usage very noticeable</p> <p>e. Paragraphing missing</p> <p>f. Reader reads once to decode, again for meaning</p>	<p>A score of 1:</p> <p>a. Name missing OR <b>incorrect Header/heading</b></p> <p>b. Handwriting is difficult to read / typed - single spaced</p> <p>c. No margins used</p> <p>d. Many cross-outs</p> <p>e. Paper is crumpled or sloppy</p> <p>f. missing title</p> <p>g. No citations were present</p>

Ideas:

Organization:

Voice:

Word Choice:

Sentence Fluency:

Conventions:

Presentation:

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