



216 North Hill Street • South Bend, IN 46617 • 574-234-0451 • www.stjosephgradeschool.com

Mrs. Melissa Green | Principal • Mrs. Rachel Schroeder | Assistant Principal

Dear SJGS Families,

As mothers of school-aged children, we know very well how precious summertime is! It is a time to play, explore, and visit with beloved friends and family; a time to enjoy big things like vacations and reunions, as well as little things like sleeping in or going out for ice cream.

As educators, we also know that summer weeks are important for maintaining all of the good things that your children have learned in the past academic year, especially in the areas of mathematics and literacy. Your child's future teachers have designed summer assignments and activities that they feel will best provide that skills maintenance and prevent the "summer slide." Please find these assignments attached.

While it's perfectly ok to take a break from school work for a time, we encourage you to review your child's summer assignments now so that you can ask any clarifying questions you may have before teachers take their vacations, too.

Lastly, we encourage all of our St. Joe Eagles to be sure to devote time this summer to maintaining their prayer lives and practicing their virtues. Here are some ideas:

- Pick a Virtues in Practice home project that you really enjoyed from this year and re-commit to it!
- Pick a Virtues in Practice home project that you tried but didn't quite succeed with and try again!
- Choose a day each week to spend 15 minutes at the Grotto at Notre Dame.
- Download the "Saints Stories for Kids" podcast and listen to an episode each week.
- Download the "3-Minute Retreat" app from Loyola Press and do a 3-minute retreat every day.
- Build your own holy space or grotto in a favorite place in your backyard and spend time in prayer there each week.

It has been a blessing for all of us on our faculty to partner with you over the past year in forming the hearts and minds of your children! We wish you a safe, joyful, and restful summer!

Your Partners in Catholic Education,

Mrs. Green & Mrs. Schroeder



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NATIONAL
BLUE RIBBON SCHOOL

*Educating hearts and minds in the
Holy Cross tradition since 1854*



CONGREGATION OF
HOLY CROSS
EDUCATION • PARISH • MISSION

June 2022

Dear Rising 5th grader,

You have all eagerly waited for summer vacation to be here, and now it is! For us, summer vacation is filled with fun and excitement, especially if we are able to plan a vacation! So, this year you are going to take yourself and your favorite character on the trip of your dreams, the vacation you yourself took with your family, or even just your daily adventures.

Task one: keep a list of the books you have read over the summer.

(Earn a **minimum** of 15 points this summer: Any Nonfiction = 3 points / Fiction books from the list = 2 points / All other books = 1 point ***How many points will you rack up this summer?***)

Task two: Choose your favorite character from one of those books and plan a vacation for the two of you! ***Your project should include*** a trip itinerary, an illustrated drawing of the two of you on your vacation (with a 2 to 3 sentence caption explaining your illustration) ***OR*** a scrapbook page of your adventures with captions, and a one page narrative story about your adventures.

Have a great summer,

Fifth - Seventh Language Arts Teachers
St. Joseph Grade School

5th-8th Reading List - *The Cardinal Newman Society*

7 Riddles to Nowhere (Cattapan)
A Horse and the Boy (Lewis)
A Christmas Carol (Dickens)
A Story of Joan of Arc (Earnest)
A Wrinkle in Time (L'Engle)
Ablaze: Stories of Daring Teen Saints (Swaim)
Adam of the Road (Gray)
Amos Fortune, Free Man (Yates)
Anne of Green Gables (Montgomery)
Around the World in Eighty Days (Verne)
Beowulf: A New Telling (Nye)
Black Beauty (Sewell)
Black Ships Before Troy: The Story of the Iliad (Lee)
Blessed Marie of New France (Windeatt)
Break in the Basilica (Ahern)
Caddie Woodlawn (Brink)
Captain Courageous (Kipling)
Cyrano de Bergerac (Rostand)
Death Comes for the Archbishop (Cather)
Dr. Jekyll and Mr. Hyde (Stevenson)
Fingal's Quest (Pollard)
Freckles (Porter)
Hans Brinker (Dodge)
Heidi (Spyri)
Hero of the Hills (Windeatt)
Holy Twins: Benedict and Scholastica (Norris)

Homer Price (McCloskey)
I Am David (Holm)
I, Juan de Pareja (de Trevino)
If All the Swords in England (Willard)
Johnny Tremain (Forbes)
Journey to the Center of the Earth (Verne)
Kidnapped (Stevenson)
King Arthur and His Knights of the Round Table (Green)
Kon-Tiki (Heyerdahl)
Lay Siege to Heaven (de Wohl)
Legend of Sleepy Hollow (Irving)
Leif the Lucky (D'Aulaire)
Lilies of the Field (Barrett)
Little House in the Big Woods (Wilder)
Little Women; Little Men (Alcott)
Log of a Cowboy (Adams)
Lost in St. Peter's Tomb (Ahern)
Madeleine Takes Command (Brill & Adams)
Midshipman Easy; Masterman Ready (Marryat)
Misty of Chincoteague (Henry)
My Antonia (Cather)
My Side of the Mountain (George)
Narrative of the Life of Frederick Douglass (Douglass)
Old Yeller (Gipson)
Our Town (Wilder)
Outlaws of Ravenhurst (Wallace)

Patron Saint of First Communicants (Windeatt)
Penrod and others (Tarkington)
Pied Piper of Hamelin (Browning)
Pygmalion (Shaw)
Radiate: More Stories of Daring Teen Saints (Swaim)
Redwall series (Jacques)
Rip Van Winkle (Irving)
Robin Hood (Pyle)
Robinson Crusoe (Defoe)
Saint Catherine of Siena (Forbes)
Saint Dominic (Windeatt)
Saint Hyacinth of Poland (Windeatt)
Saint John Masias (Windeatt)
Saint Martin de Porres (Windeatt)
Saint Monica (Forbes)
Saint Rose of Lima (Windeatt)
Saint Thomas Aquinas (Windeatt)
Sarah Plain and Tall (Wilder)
Secrets of Siena (Ahern)
Son of Charlemagne (Willard)
St. Benedict, Hero of the Hills (Windeatt)
St. Joan, The Girl Soldier (De Wohl)
St. Patrick (Tompert)
St. Thomas Aquinas for Children (Maritain)
Story of a Bad Boy (Aldrich)
Swallows and Amazons (Ransome)
Swiss Family Robinson (Wyss)

This document can be found on the Summer Work Google Classroom.

Student Name

Teacher Name

Language Arts - Class #

17 August 2022

(Note Work Cited page at the end of this document)

Title

possible points

Summer Work Narrative Story

Ideas/Content	Organization	Voice	Word Choice	Sentence Fluency	Conventions	Presentation
<p>A score of 5:</p> <p>a. Narrow & manageable topic</p> <p>b. Insightful/accurate details go beyond the obvious</p> <p>c. Strong evidence clearly supports topic</p> <p>d. Original approach</p>	<p>A score of 5:</p> <p>a. Inviting introduction</p> <p>b. Satisfying conclusion</p> <p>c. Thoughtful transitions</p> <p>d. Logical & effective sequencing</p> <p>e. Well-controlled pacing</p> <p>f. Flows smoothly</p>	<p>A score of 5:</p> <p>a. Point of view is very expressive and engaging throughout the piece</p> <p>b. Appropriate tone & voice for purpose and audience</p> <p>c. Honest & personal writing</p>	<p>A score of 5:</p> <p>a. Words are used accurately</p> <p>b. Words & phrases create vivid images throughout the piece</p> <p>c. Consistent use of strong verbs, precise nouns and adjectives</p> <p>d. Variety of words demonstrates command of vocabulary; repetition used for impact</p>	<p>A score of 5:</p> <p>a. Sentences enhance meaning</p> <p>b. Vary in length & structure</p> <p>c. Varied beginnings</p> <p>d. Creative and appropriate connectives</p> <p>e. Cadence</p>	<p>A score of 5:</p> <p>a. Spelling generally correct</p> <p>b. Punctuation is accurate</p> <p>c. Capitalization skills present</p> <p>d. Grammar & usage correct</p> <p>e. Sound paragraphs</p> <p>f. Manipulates conventions for style</p>	<p>A score of 5:</p> <p>a. First and last name is on all pages</p> <p>b. Best handwriting is used / typed = double spaced (TNR)</p> <p>c. Margins are correct</p> <p>d. Limited use of cross-outs</p> <p>e. Paper is neat</p> <p>f. Title is present</p> <p>g. Citations are present & correct if appropriate</p>
<p>A score of 3:</p> <p>a. Topic is fairly broad; generally stays on topic</p> <p>b. Struggles going from general observations to specifics</p> <p>c. Evidence is attempted</p> <p>d. Ideas are reasonably clear</p>	<p>A score of 3:</p> <p>a. Recognizable introduction</p> <p>b. Recognizable conclusion</p> <p>c. Transitions often work well</p> <p>d. Sequencing shows logic</p> <p>e. Pacing is fairly well controlled</p> <p>f. Flow is sometimes interrupted because one or two ideas are out of place</p>	<p>A score of 3:</p> <p>a. Point of view is clear</p> <p>b. Writer's tone is at times inappropriate</p> <p>c. Shows moments of honest and personal writing</p>	<p>A score of 3:</p> <p>a. Most words are used accurately</p> <p>b. Words & phrases create images in some places</p> <p>c. Occasional use of strong verbs, precise nouns and adjectives</p> <p>d. Some variety of words</p>	<p>A score of 3:</p> <p>a. Sentences are routine</p> <p>b. Usually constructed correctly</p> <p>c. Some variety in beginnings attempted</p> <p>d. Reader sometimes has to hunt for clues</p> <p>e. Parts invite expressive oral reading</p>	<p>A score of 3:</p> <p>a. Spelling usually correct or phonetic on common words</p> <p>b. Punctuation usually correct</p> <p>c. Most words capitalized correctly</p> <p>d. Problems with grammar & usage aren't serious</p> <p>e. Paragraphing attempted</p> <p>f. Moderate editing done</p>	<p>A score of 3:</p> <p>a. Only first or last name on pages</p> <p>b. Handwriting is legible / typed</p> <p>c. One margin is correct</p> <p>d. Fair amount of cross-outs</p> <p>e. Paper is generally neat</p> <p>f. Citations are attempted if appropriate</p>
<p>A score of 1:</p> <p>a. Searching for topic; did not write to topic</p> <p>b. Lacks detail</p> <p>c. Evidence is missing or fails to support idea</p> <p>d. Ideas are repetitious & disconnected</p> <p>e. Length isn't adequate for development</p>	<p>A score of 1:</p> <p>a. No real lead</p> <p>b. Conclusion missing</p> <p>c. Transitions confusing/missing</p> <p>d. Sequencing does not show logic</p> <p>e. Pacing feels awkward</p> <p>f. Unconnected ideas prevent flow</p>	<p>A score of 1:</p> <p>a. Lacks a point of view</p> <p>b. Writer's tone is a mismatch for the audience/purpose</p> <p>c. Uses safe generalities instead of personal or honest writing</p>	<p>A score of 1:</p> <p>a. Many words are used inaccurately</p> <p>b. Words and phrases do not create images</p> <p>c. Passive verbs, everyday nouns and dull adjectives</p> <p>d. Lack of variety and repetitive words</p>	<p>A score of 1:</p> <p>a. Sentences are choppy, incomplete, rambling, or awkward</p> <p>b. No "sentence sense" present</p> <p>c. Sentences begin the same way</p> <p>d. Endless connectives</p> <p>e. Doesn't invite oral reading</p>	<p>A score of 1:</p> <p>a. Frequent spelling errors</p> <p>b. Punctuation missing or incorrect</p> <p>c. Capitalization is random</p> <p>d. Errors in grammar & usage very noticeable</p> <p>e. Paragraphing missing</p> <p>f. Reader reads once to decode, again for meaning</p>	<p>A score of 1:</p> <p>a. Name missing</p> <p>b. Handwriting is difficult to read / typed - single spaced - appropriate font not used</p> <p>c. No margins used</p> <p>d. Many cross-outs</p> <p>e. Paper is crumpled or sloppy</p> <p>f. Missing title</p> <p>g. Citations needed & not present</p>

Ideas:

Organization:

Voice:

Word Choice:

Sentence Fluency:

Conventions:

Presentation:

Name: _____

Summer Work Project Grading Rubric

Directions: Choose your favorite character from one of those books and plan a vacation for the two of you! **Your project should include:**

- a trip itinerary.
- an illustrated drawing of the two of you on your vacation (with a 2 to 3 sentence description explaining your illustration).

Grading Rubric:

	Exceeds Expectations: 5 points	Meets Expectations: 3 - 4 points	Needs Improvements: 1 - 2 points
Ideas	Reflective / Interpretive ideas that show thought and demonstrate understanding.	Ideas demonstrate understanding.	Ideas do not demonstrate understanding or show misunderstanding or lack of effort.
Creativity	Project is creative, informative, and analytical.	Project is creative and still conveys information.	Project is lacking creativity and effort.
Overall Quality	Participation and quality exceeds expectations.	There is clearly effort made to create a high quality project.	Project is of poor quality and shows evidence of little effort.

Total Points: _____ / 15

Rising 5th Grade Math Summer Work 2022

All math summer work will be on Khan Academy. Please log-in using your students' SJGS google log-in. Mrs. Badics has shown the students how to login to Khan Academy. If for any reason, Khan Academy asks for a classroom code, the codes are:

Previously in 4M-**S45JDPW4**

Previously in 4B-**A59UMS3F**

The assignments that should be worked on will be listed under the tab "assignments." These lessons are a review of what was covered this school year. If for any reason your child needs help with a specific topic, there will be videos on the left side of the screen that will provide a lesson to further understand. You know your child, pick what they do as needed. Regular math review over the summer keeps these skills fresh. It would be beneficial for your child to login three times a week for approximately 20 minutes.

Thank you for your support and please let me know if there are any questions.

Have a great summer!