

DUE DATE: Friday, August 27th, 2021

Directions: This assignment has three parts.

PART 1:

Choose one of the saint biographies from the provided list to read over the summer.

PART 2 (Turned in and graded in Religion):

Reflect on five quotations from your chosen biography. Create a T chart on a Google Doc or on paper. Record five different quotes from the biography you chose. On the left, write the quote. On the right side of the T chart, please respond to the following questions:

- 1) How do you connect or not connect to this excerpt?
- 2) What are your thoughts about this excerpt? You can express your reaction to the text through agreement, disagreement, resonance, or questions you may have as a result.
- 3) What makes this excerpt significant to you, to the world, or both?

PART 3 (Turned in and graded in Language Arts):

Write an essay that includes an introduction, a body and conclusion that addresses the following questions:

- 1) How does the life of this saint or individual reflect the biblical call to serve others? Cite specific examples from Scripture to support your answer.
- 2) What impact did this saint have on the world? How is that impact still seen today?
- 3) In what ways has your vision of service changed after learning about the life of this saint?

Acceptable fonts are: Times New Roman, Arial, Cambria, and Calibri. 12 pt font, double-spaced.

This assignment is worth 20 points in Religion and 25 points in Language Arts and can be turned in to the Language Arts and Religion Google Classrooms at the start of the new school year.

Rubric

Writing Trait	Points earned / points possible
<p>Ideas:</p> <ul style="list-style-type: none"> ● After choosing and reading a biography, student reflects and explains clearly in what ways their knowledge of or feelings about service have changed, giving specific details. ● Student is clear and specific about favorite things learned ● Student is thoughtful and clear in giving specific ways he/she feels called to service and an actionable plan in answering this call 	<p>_____ / 5</p> <p>_____ / 5</p> <p>_____ / 5</p>
<p>Organization:</p> <ul style="list-style-type: none"> ● The journal is organized in a DRJ format ● The order is logical and makes sense 	<p>_____ / 5</p>
<p>Conventions: well edited for spelling, capitalization, punctuation, paragraphing, and usage</p>	<p>_____ / 5</p>
<p>Voice:</p> <ul style="list-style-type: none"> ● Point of view is very expressive and engaging throughout the piece ● Appropriate tone & voice for purpose and audience ● Honest & personal writing 	<p>_____ / 5</p>
<p>Presentation: First and last name is on all pages, best handwriting is used, margins are correct, limited use of cross-out, paper is neat</p>	<p>_____ / 5</p>
<p>Word Choice:</p> <ul style="list-style-type: none"> ● Words and phrases are used accurately ● create vivid images throughout the piece and demonstrates command of vocabulary ● repetition used for impact 	<p>_____ / 5</p>
<p>Sentence fluency:</p> <ul style="list-style-type: none"> ● Sentences enhance meaning ● Vary in length & structure ● Varied beginnings ● Creative and appropriate connectives ● Cadence 	<p>_____ / 5</p>
<p>TOTAL: 20 points in Religion and 25 points in Language Arts</p>	<p>_____ / 45</p>

Biography List

- [*Something Beautiful for God*](#) (Mother Theresa) by Malcom Muggeridge
- [*The Song of Bernadette*](#) by Franz Werfel
- [*Therese*](#) by Dorothy Day
- [*All is Grace*](#) (Dorothy Day) by Jim Forest
- [*A Man for Others*](#) (Maximilian Kolbe) by Patricia Treece
- [*The Quiet Companion*](#) (Peter Faber) by Mary Purcell
- [*Louis and Zelig Martin: The Extraordinary Parents of Saint Therese of Lisieux*](#) by Helene Mongin
- [*Saint Catherine of Siena and Her Times*](#) by Margaret Roberts
- [*Chiara Corbella Patrillo: A Witness to Joy*](#) by Charlotte Fasi
- [*Saint Oscar Romero: Pastor, Prophet, Martyr*](#) by Kerry Walters
- [*At the End of the Santa Fe Trail*](#) by Sister Blandina Segale
- [*Father Miguel Pro: A Modern Mexican Martyr*](#) by Gerald Muller
- [*A Family of Saints*](#) by Stephane-Joseph Piat
- [*Bakhita: From Slave to Saint*](#) by Roberto Italo Zanini
- [*A Man of the Beatitudes: Pier Giorgio Frassati*](#) by Luciana Frassati
- [*Saint John Paul the Great: His Five Loves*](#) by Jason Evert

Any books that are not on this list must receive approval from Mrs. Coury by June 30th.